

Karen Sylvester
karensylvesternyc.com
karensylvesternyc@mac.com

Born: 1956 Lives and works in NYC

Education: 1981 BFA University of Wisconsin

One Person Exhibitions:

- | | |
|------|-----------------------------|
| 1987 | Julian Pretto, New York, NY |
| 1988 | 303 Gallery, New York, NY |
| 1989 | 303 Gallery, New York, NY |
| 1990 | 303 Gallery, New York, NY |

Group Exhibitions:

- | | |
|------|--|
| 1983 | Cash/Newhouse, New York, NY |
| 1985 | "Tom Brazelton/Karen Sylvester/Oliver Wasow,"
Michael Bennett, New York, NY
"Thought Objects," curated by Just Another Asshole,
Cash/Newhouse, New York, NY |
| 1986 | "Credible/Incredible," curated by Larry Rinder
and Marcia Salo, Four Walls, Hoboken, NJ
"Ultrasurd," curated by Collins & Milazzo, S.L.
Simpson, Toronto, Canada
"Mass," curated by Group Material, The New
Museum of Contemporary Art, New York, NY
"Spiritual America," curated by Collins & Milazzo,
CEPA, Buffalo, NY |
| 1988 | "White Columns Benefit," White Columns, New York, NY
"Media Post Media," curated by Collins & Milazzo, Scott
Hanson, New York, NY
"Aus Meiner Sicht, organized by Rolf Ricke, Kolnischer
and Galerie Rolf Ricke, Koln, Germany: |
| 1989 | "New Work: A New Generation," San Francisco Museum
Art, San Francisco, CA |
| 1990 | "The Koln Show," Koln, Germany
"Cady Noland, Sam Samore, Karen Sylvester," organized by
Thea Westreich, Galerie Max Hetzler, Koln, Germany |
| 1992 | Summer Selection," Rena Bransten Gallery, San Francisco, CA |
| 2018 | "Guarded Future: Vicky Alexander, Ellen Brooks, Judy Chicago, Karen Sylvester,
New York, NY |

Related Professional Experience:

1984-1987 Cash/Newhouse Gallery, New York, NY: Art gallery owner/Director.
Artist owned gallery focused on young and established contemporary artist and
guest curators

Press & Essays:

- 1986 Ultrasurd, essay by Tricia Collins and Richard Milazzo, S.L. Simpson Gallery, Toronto, Canada, p.21, illus.
Everett-Green, Robert. "Ultrasurd," Issue #12.
Huntington, Richards. The Buffalo News, June 6.
- 1987 Thought Objects. JAA #7, CEPA and JAA Press, New York, p.108, illus.
- 1988 Media Post Media, essay by Tricia Collins and Richard Milazzo, Scott Hanson Gallery, New York, NY, illus.
Indiana, Gary. "Quick! Read This!" The Village Voice, Jan, 26, p.81.

Smith, Roberta. "Art: Media Post Media,' A show of 19 Women," The New York Times, January 15, Section C, p.24.
Art: 'Media Post Media,' A Show of 19 Women
<https://www.nytimes.com/1988/01/15/arts/art-media-post-media-a-show-of-19-women.html?smid=em-share>
- 1989 Rimanelli, David. Artforum, p.171, illus.
- 1990 "New Work: A New Generation," essay by John Caldwell, San Francisco Museum of Modern Art, San Francisco, CA, p20, illus.

"Nachschub," Spex, published on occasion of The Koln Show, Koln, Germany, p123, illus.

Cady Noland, Sam Samore, Karen Sylvester, essay by Thea Westreich, Galerie Max Hetzler, Koln Germany, pp.21-25, illus.
<https://www.maxhetzler.com/exhibitions/cady-noland-sam-samore-karen-sylvester-organized-thea-westreich-catalogue-1990>.

Faust, Wolfgang Max. "An Uprising Against Good Taste," Art, September, pp.30-50, illus. p32.

Schneider, Bruno F. "Es wird wieder Kraftig gemalt," Kolner Stadtanzeiger, April 27, illus.
Smolik, Noerni. "Landschaft, Huhner und Bonbon-Susses," Kolner Stadtanzeiger, May 3.

Decter, Joshua. "New York in Review" Arts, March p.98, illus.

Smith, Roberta. "Review/Art" The New York Times, December 7. Section C.
Review/Art; Grouping of Abstracts For Serious Looking
<https://www.nytimes.com/1990/12/07/arts/review-art-grouping-of-abstracts-for-serious-looking.html?smid=em-share>
- 2018 Downs and Ross, Guarded Future. Vikky Alexander, Ellen Brooks, Judy Chicago January 14-,
<https://drive.google.com/file/d/1hSQVwqBdus9HYu7MHdH0WDSMwlqo713G/view>